

THOMAS GEORGE

design|art|photography

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SCENIC DESIGN (selected)

<i>Reasons to be Pretty</i>	dir. Jason Bowcutt	Studio 115 Theatre	2013
<i>A Flea In Her Ear</i>	L.L. West	Babcock Theatre (guest designer)	2013
<i>The Adding Machine</i>	Jerry Rapier	Babcock Theatre (guest designer)	2012
<i>You Are Here</i>	Jerry Ruiz	The Gene Frankel Theatre	2011
<i>Hamlet</i>	Taibi Magar	The Gallery Players	2010
<i>New Voices: Playwrights Festival (7 plays)</i>	3 rd Year MFA Directors	New School for Drama	2010
<i>The Tarot Reading (production designer)</i>	Cory Petrovsek	Film Production	2010
<i>The Misanthrope</i>	Jim Winker	UC San Diego Forum Theatre	2009
<i>As You Like It</i>	Tom Dugdale	UC San Diego Potlker Theatre	2008
<i>Pericles</i>	Andrei Belgrader	UC San Diego Forum Studio Theatre	2008
<i>Medea</i>	Isis Misdary	UC San Diego Forum Studio Theatre	2007
<i>Between This Breath and You</i>	Isis Misdary	New York Theatre Workshop	2007
<i>Dancing with Bob</i>	chor. Yolande Snaith	UC San Diego Mandell Weiss Theatre	2007
<i>The Crisis of Tumarlin</i>	chor. Margaret Marshall	UC San Diego Mandell Weiss Theatre	2007
<i>Angels in America: Perestroika</i>	L.L. West	University of Utah Babcock Theatre	2006
<i>Iphigenia at Aulis</i>	L.L. West	Utah Greek Theatre Festival (and tour)	2005
<i>Angels in America: Millennium Approaches</i>	L.L. West	University of Utah Babcock Theatre	2005

FREELANCE POSITIONS

Creative Director/Curator – Paper Hearts Charity Art Auction	The Z Hotel & Lounge, NYC	2012
Staff Photographer – Office of Collaborative Science	NYU Langone Medical Center	2010–pres.
Departmental Staff Photographer – Department of Theatre and Dance	UC San Diego	2008–2010
Exhibit Designer and Curator – <i>Mixed+Media/Multi-Media</i>	UC San Diego Arts Library	2008

ASSOCIATE DESIGN (selected)

<i>To Kill a Mockingbird</i>	des. David Gallo	Oregon Shakespeare Festival	2011
<i>Madagascar Live!</i>	David Gallo	Touring Production	2010
<i>The Fall of Heaven</i>	David Gallo	Cincinnati Playhouse in the Park	2010
<i>New Visions: Directors Play Festival</i>	Steven C. Kemp	New School for Drama	2009
<i>The Third Story</i>	David Gallo	The Lucille Lortel Theatre	2009

ASSISTANT DESIGN (selected)

<i>Julius Caesar</i>	des. Andrew Lieberman	English National Opera	2012
<i>Boeing-Boeing</i>	David Barber	Atlantic Stage 2	2012
<i>Tokio Confidential</i>	David Barber	Hartford Stages	2012
<i>The Barber of Seville</i>	Nick Vaughan	Grand National Opera of China	2011
<i>Idomeneo</i>	Steven C. Kemp	Opera San José	2011
<i>Henry IV</i>	Rachel Hauck	Oregon Shakespeare Festival	2011
<i>Picked</i>	Rachel Hauck	Vineyard Theatre	2011
<i>August: Osage County</i>	David Zinn	The Old Globe	2011
<i>The 39 Steps</i>	David Barber	Hartford Stages	2011
<i>The Firebird</i>	Marion Williams	Cincinnati Ballet	2011
<i>Tears of Heaven</i>	David Gallo	National Theatre of Korea	2011
<i>Surf Report</i>	Rachel Hauck	La Jolla Playhouse	2010
<i>Anna Karenina</i>	Steven C. Kemp	Opera San José	2010
<i>This Wide Night</i>	Rachel Hauck	Naked Angels/Playwrights Horizons	2010
<i>Yo Gabba Gabba Live!</i>	David Gallo	Touring Production	2009
<i>Gilgamesh</i>	Andrei Both	Hungarian Theatre of Cluj	2009
<i>The Third Story</i>	David Gallo	La Jolla Playhouse	2008
<i>Three Sisters</i>	Andrei Both	Hungarian Theatre of Cluj	2008
<i>The Hunting Party</i>	Andrei Both	Hungarian Theatre of Cluj	2008
<i>Stadium of Fire (asst. Art Director)</i>	Gage Williams	America's Freedom Festival	2006

EDUCATION

-M.F.A. in Theatre, Emphasis in Scenic Design	University of California, San Diego	2009
-B.F.A. in Theatre, Performing Arts Design Program (cum laude)	University of Utah	2006
-2-Week Master Class with Ming Cho Lee and Constance Hoffman	The Kennedy Center, Washington D.C.	2006

ADDITIONAL SKILLS

Computer Aided Drafting (AutoCAD 2011), Hand Drafting, Miniature Scale Model Building, Adobe Photoshop CS5, Adobe Illustrator CS5, Web Design, Theatrical Photography, Digital Photography, Painting, Soldering, Digital Photo Editing, Microsoft Products

REFERENCES

Jerry Rapier
Producing Director, Plan-B Theatre
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David Gallo
Scenic Designer
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